

Publishing Academy Summer 2020 Sample Weekly Schedule for Virtual Program

	Monday - Lectures + small group activities	Tuesday - Independent Work w/ Assignments	Wednesday - Workshops	Thursday - Lessons + Fun and Sharing
10:00-10:30	Instruction/Lecture - Whole group together on Zoom Teacher shares screen to lecture w/ slideshow, students are muted, chat to ask Qs	Independent work time - During this time, there will always be four options of assignments/tasks/parts of your story to be working on (ex: video to watch, an article to read, a worksheet/packet to fill out, a scene to work on, something to prepare for an upcoming lessons, etc.). These will be posted in Google Classroom in the morning.	Instruction/Lecture	Instruction/Lecture
10:30-11:00			Breakout Rooms in Zoom - small group activity/discussion based on the lesson	Breakout Rooms - Workshopping scenes in small groups
11:00-11:30	Back together on Zoom - share out from small groups, go over afternoon assignments		Fun & Games	
11:30-12:00	Readaloud - Everyone has an opportunity to share something they wrote that week			
Two Hours of Independent Writing/ Working Time	<p>We expect that students will spend an average of two hours during the afternoon/evening on their novel. How they spend this time is up to them: brainstorming, creating an outline, researching, drawing maps or character sketches, are all good options. Most importantly, of course, they need to be writing more scenes of their story in order to finish a first draft of a manuscript by the end of the summer.</p> <p>During the afternoon, each student will also have a weekly check-in call with staff in order to get some personalized feedback and set a writing goal for the coming week.</p>			

color code:	large group	small groups	independent
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